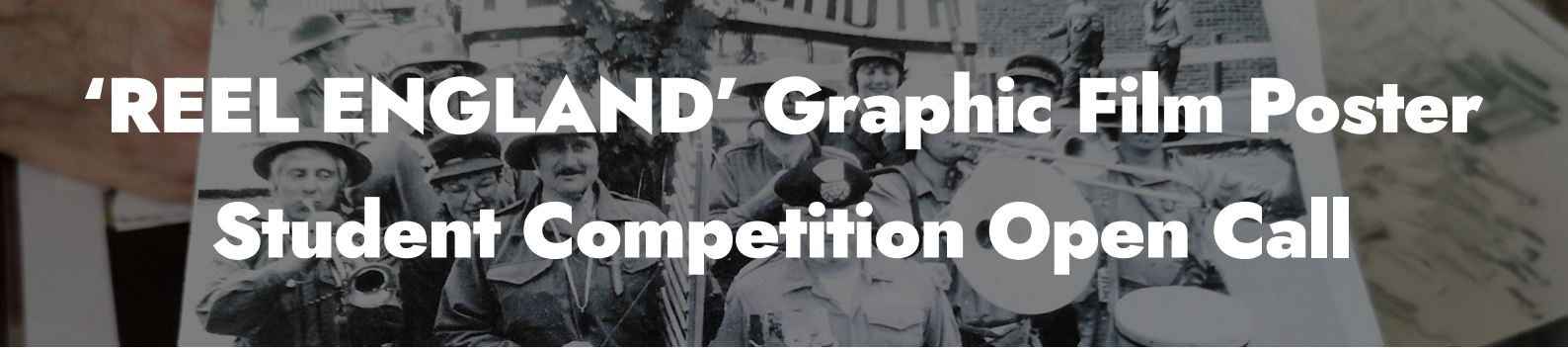

‘REEL ENGLAND’ Graphic Film Poster Student Competition Open Call

Deadline	Monday 30 November 2026 at 12 pm (noon)
Submission email	opencall@ct-20.org
Who can participate	UK-based Students aged 16-25

‘Reel England’ is a new pioneering exhibition of Documentaries & Moving Image Works from England, shown across multiple platforms that explore the stories of resilience, joy and triumph by working-class people, their fight for justice, and survival against social prejudice and marginalisation.

The series is creatively directed by Nina Shen and produced by CT20 Projects in Folkestone (www.ct-20.org).

Season 1 – ‘Class, Power and Beauty’ premiers The Aylesham Trilogy – three new and innovative documentary moving image works by Nina Shen – and Boo!, the landmark BBC documentary by David Hevey.

Guidance

We invite you to create a graphic film poster responding to the title **’REEL ENGLAND - CLASS POWER & BEAUTY’** and what it means to you.

As a starting point you are welcome to watch the films being screened live at 73 Tontine St, Folkestone (18 Sept - 25th Oct, Thu - Sun 11am - 5pm) or watch films online on our website https://www.ct-20.org/moving-images/, which will be available from 26th October and until 30th November 2026.

About CT20 Projects

Led by Nina Shen, CT20 Projects is a non-profit visual arts and new media organisation based in Folkestone that produces visual art and diverse cultures from the margins. Funded by Arts Council England, it aims to embed high quality art in everyday life, making cultures accessible to everyone.

Submission requirements

1. Format: Portrait and must fit into a standard A-Series paper ratio (e.g. A0);
2. Poster to be submitted in a digital format (PDF/JPEG/PNG). If you choose to create the poster non-digitally, please make sure that it is properly digitised (e.g. photographed or scanned) to fit into the above format prior to submission
3. File quality: min 300 dpi;
4. Poster file named in this order: *Initial_Surname_Title of the poster* ;
5. Need to contain the text: 'REEL ENGLAND', and you may wish to include any part of the title, 'Class, Power, Beauty' - to help emphasize your theme;
6. The poster has to be an original artwork of yours;
7. The poster to be sent through the Submission Form (QR Code at the last page).

Use of AI

You must not use generative AI at any stage of creating your artwork. If we prove use of AI, your entry will be disqualified from the competition.

Awards will include:

1st Prize: £500

2nd Prize: £350

3rd Prize: £250

Please note: you will need to be domiciled in the UK and have a UK bank account to receive the prize.

What happens after Your Submission

Our team will review all Eligible Submissions and the shortlisted entries will be announced by **Wednesday 9 December**. The prize winners will be announced by **Friday 18 December.**

These dates are subject to change, please keep an eye out for future information updates

The winning poster designs may be featured in a future exhibition, details to be confirmed.

Please note: during the shortlisting and finalists assessment stages, we may request further information to assist with the decision making process. Please note that, due to the potential volumes of submissions we may not be able to provide feedback to all the unsuccessful entries.

Help

If you have any questions about the Open Call, would like its submission process in a different format, or experience any technical issues, please email: opencall@ct-20.org

Please note that any late submissions would not be considered, unless there are extenuating circumstances which you would need to notify us prior to the deadline of the submission.

opencall@ct-20.org

www.ct-20.org

@C_T_2_0

73 Tontine Street, Folkestone,
CT20 1JR, United Kingdom

Submission Form

CT20
DIVERSE CULTURES
FROM THE MARGINS